INSTRUCTIONS FOR *IKS BULLETIN* ARTICLE SUBMISSIONS:

Text should be double-spaced, aligned to the left margin and not justified. All quotations within the text should be in italics, with longer quotes indented. Each quote must be documented in "Endnotes" (the list of references following the article). Please state whether you have applied the APA or CMOS style as follows:

References may follow either the Chicago Manual of Style (CMS) or American Psychological Association (APA) documentation style guides according to the type of article authors submit:

- *Chicago Manual of Style*, 17th edition, 2017 (standard for quantitative or qualitative studies and practical teaching articles).
- *American Psychological Association,* 7th edition, 2020 (standard for historical, musicological, and performance analysis articles).

I. APA (American Psychological Association) Reference Style (use for quantitative or qualitative studies and practical teaching articles)

Basic In-Text Citation Format: The APA recommends the use of the author-date citation structure for in-text citation references. For example, "As Kodály (1966) mentions..." or (Kodály, 1966); for two authors, use the ampersand (Campbell & Moyers, 1988). Include page numbers following direct quotations and specific references. Any in-text citation must be accompanied by a corresponding reference list entry.

Basic Format for Books:
Author, A. A. (year of publication). *Title of work: Capital letter also for subtitle.* Location: Publisher.

One Author: Last name first, followed by author initials:
Gardner, H. (1993). *Multiple intelligences: The theory in practice.* New York, NY: Basic Books.

Two Authors (also edition other than the first): List by their last names and initials. Use the ampersand (&) instead of "and":
Campbell, P. S., & Scott-Kassner, C. (2013). *Music in childhood: From preschool through the elementary grades* (4th ed.). Boston, MA: Schirmer Cengage Learning.

Three to Seven Authors: List by last names and in initials; commas separate author names, while the last author's name is preceded by an ampersand:
Weber, E.W., Spychiger, M., & Patry, J.-L. (1993). *Musik macht Schule—Biografie und Ergebnisse eines Schulversuchs mit erweitertem Musikunterricht*. Essen, Germany: Blauen Eule.

Edited Book, No Author:
Stauffer, S. (Ed.). (1995). *Toward tomorrow: New visions for general music.* Reston, VA: Music Educators National Conference.

Edited Book with an Author or Authors:
Comenius, J. A. (1896). *School of infancy: An essay on the education of youth during the first six years.* (W. S. Monroe, Ed.). Boston, MA: D. C. Heath & Co.

A Translation:
Pestalozzi, J. H. (1898). *How Gertrude teaches her children: An attempt to help mothers teach their own children* (2nd ed.). (L. E. Holland, Trans. & E. Cooke, Ed.). Syracuse, NY: C. W. Bardeen. (Original work published 1801).

Dissertation Published:
Lastname, F. M. (Year). *Title of dissertation* (Doctoral dissertation). Retrieved from Name of database. (Accession or Order Number)

Gruenhagen, L. M. (2007). *Investigating professional development: Early childhood music teacher learning in a community of practice* (Doctoral dissertation). Retrieved from ProQuest Dissertations and Theses. (UMI 3295323)

Basic Format for an Article or Chapter in an Edited Book:
Author, A. A., & Author, B. B. (Year of publication). Title of chapter. In A. A. Editor and B. B. Editor (Eds.), *Title of book* (pages of chapter). Location: Publisher.

Article in Periodical:
Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of Periodical, volume number* (issue number), pages.

Spodek, B., & Saracho, O. N. (2003). On the shoulders of giants: Exploring the traditions of early childhood education. *Early Childhood Education Journal, 31*(1), 3–10.

Article From an Online Periodical:
Author, A. A., & Author, B. B. (Date of publication). Title of article. *Title of Online Periodical, volume number* (issue number if available). Retrieved from http://someaddress.com/full/url

Serafine, M. L. (1980). Piagetian research in music. *Council of Research in Music Education, 62*, 1–21. Available from http://www.jstor.org/stable/40317589

Article From an Online Periodical with DOI Assigned:
Author, A. A., & Author, B. B. (Date of publication). Title of article. *Title of Journal, volume number*, page range. doi: 0000000/000000000000

Rajan, R. S. (2013). I've got rhythm! Fostering child-centered musical activities for preschools. *General Music Today, 26*(2), 9–13. doi: 10.1177/1048371312447937

Nonperiodical Web Document or Report:
Author, A. A., & Author, B. B. (Date of publication). *Title of document*. Retrieved from http://Web address

Archival Documents & Collections:

Author, A. A. (Year, Month Day). *Title of material* [Description of material]. Name of Collection (Call number, Box number, File name or number, etc.). Name of Repository, Location.

Anhalt, István. ([ca. 1890]–2000). *The István Anhalt Fonds* (texts, photographs, audio recordings, digital media). Music Division (MUS 164.C1.2, 11). Library and Archives Canada, Ottawa, Ontario, Canada.

Book

Gardner, H. (1993). *Multiple intelligences: The theory in practice.* New York, NY: Basic Books.

Campbell, P., & Scott-Kassner, C. (2013). *Music in childhood: From preschool through the elementary grades* (4th ed.). Boston, MA: Schirmer Cengage Learning.

Chapter

Bamberger, J. (1982). "Growing up prodigies: The midlife crisis." In D. H. Feldman (Ed.), *Developmental approaches to giftedness and creativity*. San Francisco, CA: Jossey-Bass.

Edited book

Stauffer, S. (Ed.) (1995). *Toward tomorrow: New visions for general music.* Reston, VA: Music Educators National Conference.

Translated book

Eősze, L. (1962). *Zoltán Kodály: His Life and Work*, (István Farkas and Gyula Gulyás, trans.). Budapest: Corvina Press.

Journal article

Kodaly, Z. (1967). "Folk Song in Pedagogy." *Music Educators Journal*, 53(7), 59-61.

Spodek, B., & Saracho, O. N. (2003). "On the shoulders of giants: Exploring the traditions of early childhood education." *Early Childhood Education Journal, 31*(1), 3–10.

Discography

Ritchie, J. (2004). *Mountain Hearth and Home*. Rhino/Elektra. [Audio]

Website content

Sparks, S. (2011). "Study: Teachers Like Neuroscience, But Confusion Abounds," *Education Week: Inside School Research* (April 14, 2011). Retrieved from http://blogs.edweek.org.

Interview

Jaccard, J. (1993). Interview with László Vikár, West Hartford, CT, August 13, 1993. Unpublished document.

Thesis or dissertation
Gayraud, E. (2016). Towards an ethnography of a culturally eclectic music scene. Preserving and transforming folk music in twenty-first century England. Durham theses, Durham University. Available at Durham E-Theses Online: http://etheses.dur.ac.uk/11598/

News or magazine article
Johnson, C. (2013). "Music doesn't make you smarter, Harvard study finds," *Boston Globe*, December 11, 2013.

Ebook
Campbell, P. & Scott-Kasssner, C. (2018). *Music for Elementary Classroom Teachers*. W.W. Norton, chap. 3, Kindle.

Book review
Jaccard, J. (2018). Review of the book *Life on Track: Zoltán Kodály*, by F. Bónis. Budapest: Balassi Kiadó–Kodály Archives. Translated into English from the original Hungarian *Élet-pálya: Kodály Zoltán* by Reichmann, A. & Nagy, N.

Personal communication
Gomez, S. (2017). Facebook message to author, August 1, 2017.

Free Online Resource for APA (7th ed.):

https://owl.english.purdue.edu/owl/resource/560/01/

CMOS (Chicago Manual of Style) Reference Style (Use for historical, musicological, and performance analysis articles).

In-Text Citation Format: Within the text, use numbered references rather than parenthetical references.

Basic Reference List Format: Sample endnotes, below, show full citations. Please include page numbers for direct quotations and specific references. Repeated references include just last name of author, shortened title and page number.

Book
László Dobszay, *After Kodály: Reflections on Music Education*, (Kecskemet: Zoltán Kodály Pedagogical Institute of Music, 1992), 109.

Joseph Campbell and Bill D. Moyers, *The Power of Myth* (New York: Doubleday, 1988), xiv.

Chapter
Zoltán Kodály, "A Hundred Year Plan," in *The Selected Writings of Zoltán Kodály*, ed. Ferenc Bónis (London: Boosey & Hawkes, 1974), 160.

Edited book
Susan Stauffer, ed., *Toward tomorrow: New visions for general music.* (Reston, VA: Music Educators National Conference, 1995). 42.

Translated book
László Eősze, *Zoltán Kodály: His Life and Work*, trans. István Farkas and Gyula Gulyás (Budapest: Corvina Press, 1962), 13.

Journal article
Alexander Ringer, "Folk Music in Hungary," *Bulletin of the International Kodály Society* 17, no. 1 (Spring 1992): 3.

Jay Rahn, "Turning the Analysis Around: Africa-Derived Rhythms and Europe-Derived Music Theory," *Black Music Research Journal* 16, no. 1 (Spring 1996): 71-89.

Discography
Jean Ritchie, *Mountain Hearth and Home*. Rhino/Elektra, 2004. [Audio]

Website content
Parashqevi Simaku, "Kendo moj qyqe se povjen behari," Albanian folk song, uploaded on Jun 18, 2009 [Video]. Retrieved from http://www.youtube.com/watch?v=kFWlfBdPZj8

Sarah D. Sparks, "Study: Teachers Like Neuroscience, But Confusion Abounds," *Education Week: Inside School Research* (April 14, 2011). Retrieved from http://blogs.edweek.org.

Interview
Jerry L. Jaccard, Interview with László Vikár on 13 August 1993, West Hartford, Connecticut. Unpublished document.

Thesis or dissertation
Pek Lin Chong, "Kenyah Recreational Songs and their Significance to Music Education" (Unpublished Doctoral Thesis, University of Pretoria, 2013), 7.

News or magazine article
Carolyn Y. Johnson, "Music doesn't make you smarter, Harvard study finds," *Boston Globe*, December 11, 2013.

E-book
Patricia Shehan Campbell and Carol Scott-Kasssner, *Music for Elementary Classroom Teachers* (W.W. Norton & Company, 2018), chap. 3, Kindle.

Book Review
Jerry L. Jaccard, review of *Life on Track: Zoltán Kodály*, Ferenc Bónis (Budapest: Balassi Kiadó–Kodály Archives, 2018). Translated into English from the original Hungarian *Élet-pálya: Kodály Zoltán* by Angelika Reichmann and Norbert Nagy.

Personal communication
Sam Gomez, Facebook message to author, August 1, 2017.

Free CMS online resource:
https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html